A complete live mixing console for macOS.

The whole mix on a Mac, through any audio interface. On an X32, M32 or WING, preamp gain and 48V are controlled from Amelis.



Specifications

Channels	64 inputs, 16 groups, 16 auxes, 16 FX returns, 8 matrices, LR and Mono
On every channel	Filter, gate or PSE expander, compressor, 8-band EQ with dynamic bands, multiband compressor, 8 Waves slots, delay
On buses	Everything above, plus a 31-band graphic EQ
Plugins	Waves, deeply integrated, with editors inside the console
Latency	None added by Amelis; plugin delay is compensated automatically
Control	8 VCAs, 8 mute groups, 4 custom layers, 16 custom keys, SHIFT
Monitoring	PFL, AFL and SIP, talkback, dim and mono
Metering	Meters on every channel, a meters page, RTA and loudness on the main mix
Shows	Scenes, cue list, setlist import, undo and redo, autosave
Recording	Multitrack of inputs and buses, a stereo mix, virtual soundcheck
External control	MIDI with learn, Program Change for songs, and OSC
Audio interface	Any wired interface your Mac supports: USB, Thunderbolt, Dante, AVB or AES67
Desk integration	Every X32, M32 and WING: gain, 48V and pad from Amelis, one-button restore

What you need

Computer	A Mac; we recommend macOS Tahoe 26.6 or later
Audio interface	Any wired audio interface, or an X32, M32 or WING
Plugins	Your Waves plugins (optional)
Screen	A touch screen is recommended
Second Mac	For Amelis Remote, Director or Stage (optional)

Interested in Amelis? Contact us at **info@amelis-audio.com**